



Arthur Houle, Founder & Artistic Director
Evelyn Billberg, Program Director
Luke Rackers, Executive Director, Abundant Silence
www.pianofestival.org

Written Composition Finalists & Rackers/Duncan Program

Wash Park Center for Music and Arts
400 S Williams St., Denver, CO

Thursday, June 8, 2017
7:00 P.M.

Suggested donation: \$5 for all attendees

All works are awarded "Finalist: Best Written Composition"

Decisions re: additional prizes, if awarded, will be announced at the Saturday evening Awards Ceremony.
The second performance of each composition may demonstrate creative liberties.

Dreams.....Jacob Hon (b. 2000)
Jacob Hon, piano

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John Salmon, piano

Nostalgia.....Maria Rose Evans (b. 2002)
Maria Rose Evans, piano & soprano

Nostalgia.....Maria Rose Evans (b. 2002)
TBD, voice
Martha Hill Duncan, piano

Angenehm.....Charles H. Graham (b. 2002)
Wynn-Anne Rossi, piano

Angenehm.....Charles H. Graham (b. 2002)
John Salmon, piano

Fisherman's Dance.....Desi Silverman-Joseph (b. 2004)
Kevin Olson, piano

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5-minute Intermission

Works by Abundant Silence composers from the Abundant Silence catalog

"June" and "Gemini" (from 24 Preludes)	Nathan Hall
Mysterious Rose.....	Luke Rackers
Lament.....	Emerson Eads
Dulce y Caliente.....	Deborah De La Torre

Luke Rackers, piano

Works by Martha Hill Duncan

Isla Vista Suite
The Eucalyptus Grove
Tidepools
Monarchs
Santa Ana Winds

Zarzamora Suite
Zarzamora
Dolorosa
Mariposa
Brazos
Guadalupe

Martha Hill Duncan, piano

Biographies

Luke Rackers is a composer, producer, pianist, and teacher. He is Executive Director of Abundant Silence, which he founded in 2011. With a Masters of Fine Arts in music composition, Luke uses his education, experience in music as a performer, composer and educator, and expertise in a variety music business endeavors to help composers successfully present their artistic voice to the world. Luke has over a decade of experience in the music industry and loves learning about new ways to help promote and produce new musical works of art. Luke performs in a variety of ensembles and composes primarily for solo piano and small ensemble.

Martha Hill Duncan is Abundant Silence's Featured Composition Educator. A Texas native, she began piano lessons at the age of eight and later received a diploma in vocal music in the first graduating class of The Houston High School for Performing and Visual Arts. She earned a degree in composition from The University of Texas at Austin studying composition with Donald Grantham and piano with Gregory Allen, Danielle Martin, and Errol Haun. In Ithaca, New York she worked with pianist Trudi Borden and composer Robert Palmer and in 1982, moved to Canada with her husband, astrophysicist Martin Duncan. In Toronto she continued her musical studies at the Royal Conservatory of Music with composer Sam Dolin. Martha resides in Kingston, Ontario; in recognition of her adopted country, many of Martha's vocal and choral works are set to Canadian texts. Some of these songs have won awards in both American and Canadian choral and art song competitions. In addition to her vocal writing, Martha is also known for her piano compositions, many of which were inspired by places where she has lived or visited. A piano examiner for The Royal Conservatory of Music, Martha is also a clinician and frequent adjudicator.

We need and appreciate your generous support! Donations have tax benefits.
If you would like to make a donation to the Festival for Creative Pianists, please see:
<https://abundantsilence.kindful.com/?campaign=237427>

Upcoming:

• Judges and Director Recital

Tomorrow evening, Fri., June 9: 7:00 P.M., same location (\$15/\$10/\$5)

• Celebration of Students' Best Recitals & followed by the Awards Ceremony

Sat., June 10: 3:45 PM, 5:00 PM, & 7:00 PM same location (\$15/\$10/\$5)

**Many thanks to our donors, sponsors and volunteers.
This festival would not be possible without you!**

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Special thanks to all of the Columbine Music Teachers for organizing and providing food for our Saturday potluck and providing other support throughout the festival...we could not do this without your support!

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...and anyone else we may have inadvertently forgotten to mention 🙌